

Lyrics: Peter Kearney

# THE DEATHS GO ON

Music: Kerry Fletcher  
Arrangement: Philip Griffin

♩ = 112

*Dedicated to those mothers who know...*

Alto 2

Baritone

Bass Drum + clap-sticks

Guitar

ah, ah,

ah, ah,

Am G

7

Alto 1

Alto 2

Bar.

B. D. + sticks

Guit.

ah, ah, ah, ah, ah, ah,

ah, ah, ah, ah, ah, ah,

ah, ah, ah, ah, ah, ah,

F G Am G F G

13

Sop. 1

Alto 1

Alto 2

Bar.

B. D. + sticks

Guit.

Deaths go on... Deaths go on... Deaths go on...

ah, ah, ah,

ah, ah, ah,

ah, ah, ah,

Am G F

16

Sop. 1  
On\_\_\_ and on. Deaths go on. Deaths go on.

Sop. 2  
Deaths go on. Deaths go on.

Alto 1  
ah, ah, ah,

Alto 2  
ah, ah, ah,

Bar.  
ah, ah, ah,

B. D. + sticks  
G Am G

Guit.

19

Sop. 1  
Deaths go on. On\_\_\_ and on.

Sop. 2  
Deaths go on. On\_\_\_ and on.

Alto 1  
ah, ah, ah,

Alto 2  
ah, ah, ah,

Bar.  
ah, ah, ah, Ed-die

B. D. + sticks  
F G Am

Guit.

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23

Bar.

B. D. + sticks

Guit.

Dm Am Dm

26

Bar.

B. D. + sticks

Guit.

Am Bm

29

Bar.

B. D. + sticks

Guit.

Dm

31

Sop. 1

Sop. 2

Alto 1

Alto 2

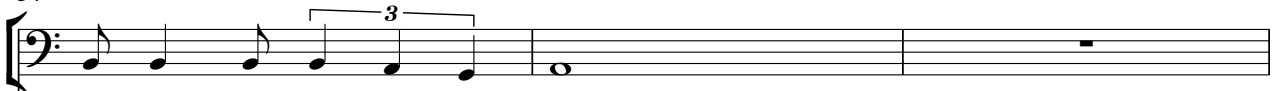
Bar.

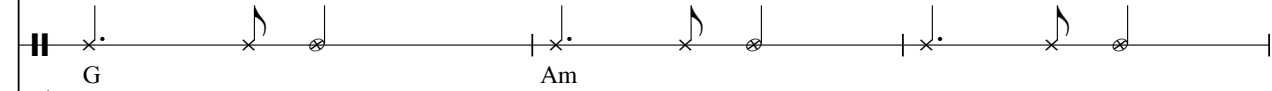
B. D. + sticks

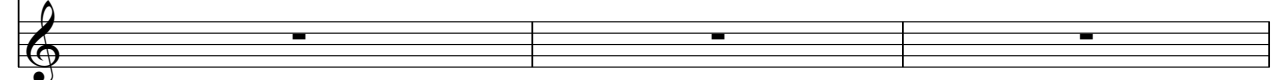
Guit.

Am G F

34

Bar. 

B. D. + sticks 

Guit. 

dy - ing of two hun - dred years.

37

Sop. 1 

Alto 1 

Alto 2 

Bar. 

B. D. + sticks 

Guit. 

Deaths go on. Deaths go on. Deaths go on. On and on.

ah, ah, ah, ah,

ah, ah, ah, ah,

ah, ah, ah, ah,

G F G

41

Sop. 1 

Sop. 2 

Alto 1 

Alto 2 

Bar. 

B. D. + sticks 

Guit. 

Deaths go on. Deaths go on. Deaths go on.

Deaths go on. Deaths go on. Deaths go on.

ah, ah, ah,

ah, ah, ah,

ah, ah, ah,

Am G F

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44

Sop. 1  
On\_\_\_ and on.

Sop. 2  
On\_\_\_ and on.

Alto 1  
ah, ah, And

Alto 2  
ah, ah,

Bar.  
ah, ah,

B. D. + sticks  
G

Guit.

47

Alto 1  
how must it feel\_\_\_ to be black in this land?\_ Too much of the po - wer

B. D. + sticks  
Dm Am Dm

Guit.

50

Alto 1  
in the white hand? And that hand can sud - den - ly turn to a fist\_\_\_ When you're

B. D. + sticks  
Am Bm

Guit.

53

Sop. 1  
gone.

Sop. 2  
gone.

Alto 1  
no - one and no-thing, you'll hard-ly be missed. gone.

Alto 2  
gone.

Bar.  
gone.

B. D. + sticks  
Dm Am G

Guit.

57

Sop. 1

Sop. 2

Alto 1

Alto 2

Bar.

B. D. + sticks  
F G Am

Guit.

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61

Sop. 1  
Deaths go on... Deaths go on... Deaths go on... On... and on.

Alto 1  
ah, ah, ah, ah,

Alto 2  
ah, ah, ah, ah,

Bar.  
ah, ah, ah, ah,

B. D. + sticks  
Am G F G

Guit.

65

Sop. 1  
Deaths go on... Deaths go on... Deaths go on... On... and on.

Sop. 2  
Deaths go on... Deaths go on... Deaths go on... On... and on.

Alto 1  
ah, ah, ah, ah, ah,

Alto 2  
ah, ah, ah, ah, ah,

Bar.  
ah, ah, ah, ah, ah,

B. D. + sticks  
Am G F G Am

Guit.

70

Sop. 2

Ro - bert Wal - ker was lo - wered and bea - ten in hell. \_

Alto 2

In

B. D. + sticks

Dm Am

Guit.

73

Sop. 1

John Pat in Roe - bourne was

Alto 2

Broome, Dix - on Green, "dropped dead" in his cell. \_

B. D. + sticks

Dm Am Bm

Guit.

76

Sop. 1

kicked to the ground, They cleaned up his bo - dy, then the doc - tor came round. \_ \_ \_ \_

B. D. + sticks

Dm

Guit.

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79

Sop. 1 *gliss.*

Sop. 2 round.

Alto 1 gone.

Alto 2 gone.

Bar. gone.

B. D. + sticks

Am G F G Am

Guit.

85

Sop. 1 The Co - ro - ner spoke from his

Sop. 2 The Co - ro - ner spoke from his

Alto 1 The Co - ro - ner spoke from his

Alto 2 The Co - ro - ner spoke from his

Bar. The Co - ro - ner spoke from his

B. D. + sticks

Guit.

88

Sop. 1  
smooth, white face\_ the u - su - al case\_ Char-lie

Sop. 2  
smooth, white face\_ the u - su - al case\_ Char-lie

Alto 1  
smooth, white face\_ the u - su - al case\_ Char-lie

Alto 2  
smooth, white face\_ the u - su - al case\_ Char-lie

Bar.  
smooth, white face\_ "Death by Mis - ad - ven - ture", the u - su - al case\_ Char-lie

B. D.  
+ sticks  
Dm Am Dm Am

Guit.

91

Sop. 1  
Mi-chael was bent\_ like a bow on the floor\_

Sop. 2  
Mi-chael was bent\_ like a bow on the floor\_

Alto 1  
Mi-chael was bent\_ like a bow on the floor\_

Alto 2  
Mi-chael was bent\_ like a bow on the floor\_ Till his heart just snapped, he could-n't

Bar.  
Mi-chael was bent\_ like a bow on the floor\_

B. D.  
+ sticks  
Bm Dm

Guit.

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94

Sop. 1

Sop. 2

Alto 1

Alto 2

Bar.

B. D. + sticks

Guit.

take a - ny more... Gone

Gone.

Gone.

Gone.

Gone.

Am G F

98

Alto 2

Bar.

B. D. + sticks

Guit.

G Am